

Benji Kaufman

SAG/AFTRA Eligible

Hair: Brown **Eyes:** Brown **Height:** 6'0" **Weight:** 290

Cell Phone: 805-558-5953 **E-mail:** Benji@benjikaufman.com

www.BenjiKaufman.com

Film:

<i>Last Teen Comic</i>	Lead – Finalist	Myspace Comedy, Aaron Stipkovich, Dir.
<i>People Kiss Clowns</i>	Lead – Clown	Buzzfeed, Jason Pierre, Dir.
<i>ZombieCON</i>	Featured – Spelunker #2	Wicked Squid, Kyle Valle, Dir.
<i>Semi-Pro</i>	Extra	New Line Cinema, Kent Alterman, Dir.
<i>The Union Chronicle</i>	Lead - Jeff	Gabriel Moura
<i>Divorcing the Devil</i>	Supporting - Mr. Gunther	Nguyen Prod. Mary Nguyen, Dir.
<i>Wiseguys</i>	Featured - Calogero	Wiseguys Prod. David Danino, Dir.
<i>Who is Kevin Schwartz?</i>	Lead - Kevin Schwartz	Jarrold Shusterman
<i>Match</i>	Featured - Homeless Joe	Jungle Cats, Chad Corhan, Dir.
<i>110 Pine</i>	Featured – Accomplice	Gutel Prod. Kyle Brawley, Dir.

Theater:

<i>Teatro Martini @ Pirates Dinner Theater</i>	Grift	Alex Makardish, Dir.
<i>Pure Praxis Navy Performance</i>	Beta Character	Kelly Pfleider, Dir.
<i>Twelfth Night</i>	Sir Andrew Aguecheek	Amy Chaffee, Dir.
<i>A Midsummer Night's Dream</i>	Nick Bottom	Irene Silbert, Dir.
<i>Four Clowns' Halfwits Last Hurrah</i>	Clown	Jeremy Aluma, Dir.
<i>Beauty and the Beast</i>	Beast	Lynsie Seeds, Dir.
<i>The Taming of the Shrew</i>	Grumio	John Farmanesh-Bocca, Dr.
<i>Twelfth Night</i>	Sir Toby Belch	Vincent Cardinale, Dir.
<i>Complete Works of Shakespeare Abridged</i>	Adam/Shakespeare's women	Ryan Lefton, Dir.
<i>Two Gentlemen of Verona</i>	Launce	John Farmanesh-Bocca, Dr.
<i>As You Like It</i>	Charles/Lord of Amiens	Maureen Husky, Dir.
<i>The 25th Annual Putnam County Spelling Bee</i>	William Barfee	Joanne Gordon, Dir.
<i>Spring Awakening: The Musical</i>	Moritz Stiefel	Joanne Gordon, Dir.
<i>The Big Book of Terrible Ideas Musical</i>	Walden	Natalie Figaredo, Dir.
<i>Newsies</i>	Jack Kelly	Cheri West, Dir.
<i>Sonja Flew</i>	Sam/Tito	Luke Yankee, Dir.
<i>Greater Tuna</i>	Many Major Roles	Avery Henderson, Dir.

Training:

BA Acting: California State University, Long Beach

The Clown School, Los Angeles

Shakespeare Summer Training, Santa Monica

L.A. Comedy Connection, Los Angeles

Acting: Alexandra Billings, Hugh O’Gorman, John Farmanesh-Bocca

Shakespeare/Alexander: Louis Scheeder, Jean-Louise Rodrigue

Improv Comedy: Craig Anton, Peggy Albrecht, Kent Skov

Special Skills:

Dialects: English, Cockney, Australian, Southern, New York, French, German, Russian, Middle Eastern.

Experience: Singing: Bass-Tenor. Dance: basic Jazz, basic Modern, basic Tap. Baseball, Football, Hand to Hand stage combat, Juggling, Basic Balloon Animals, Clowning, Bicycle, Scooter, Drive Automatic. Shakespeare. Comedy. Improv